

# Trumpet 3

# SEVEN NATION ARMY

by John Anthony White  
arranged by JAY DAWSON  
percussion by BRIAN MASON

Hostile, menacing  $\text{♩} = 132$

Musical score for Trumpet 3 of 'Seven Nation Army'. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The tempo is marked as 'Hostile, menacing' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are also performance instructions such as '(F. Hn.)' and 'end on "3"'. The score is numbered with measure numbers from 4 to 61.

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# Trumpet 3

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trumpet 3 of 'Bad Guy'. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 6. The second staff includes measures 7 through 19, with a dynamic marking of *f* at measure 17. The third staff includes measures 20 through 26, with a dynamic marking of *ff* at measure 22 and the word 'Duh!' at measure 26. The fourth staff includes measures 27 through 34, with a dynamic marking of *f* at measure 31. The fifth staff includes measures 35 through 40, with a dynamic marking of *mp* at measure 35. The sixth staff includes measures 41 through 54, with a dynamic marking of *ff* at measure 43 and the word 'Duh!' at measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings.

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TRUMPET 3

# COME TOGETHER

Words and Music by John Lennon and Paul McCartney  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Blues rock ♩ = 100

ff mf f ff mf cresc. poco a poco f ff

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